



ZELDA - DARK WORLD

BANDURRIA 1ª

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)

3

a tempo

8

13

18

23

29

32

4

ZELDA - DARK WORLD



BANDURRIA 2^a

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)

3

a tempo

The musical score is written on a single treble clef staff in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven lines of music. The first line begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A tempo change to 'a tempo' is indicated below the staff. Measure numbers 8, 13, 18, 22, 28, and 32 are placed at the start of their respective lines. The final line (measures 32-34) ends with a double bar line and a 4-measure rest. The piece concludes with a final double bar line.

ZELDA - DARK WORLD



LAÚD 1

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)

rit.

a tempo

5

9

13

17

21

25

30

34

37



ZELDA - DARK WORLD

LAÚD 2

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)

rit.

a tempo

5

9

13

17

21

25

29

33

37



ZELDA - DARK WORLD

GUITARRA

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)

rit.

allegro

5

9

13

17

21

25

29

33

36

ZELDA - DARK WORLD



Bajo

KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)

6

11

16

20

24

28

32

35

rit.

a tempo

ZELDA - DARK WORLD



KOJI KONDO

arr.: Manuel Pérez-Gil 2018

Allegro (♩ = 115)



rit.

5



a tempo

9



13



17



22



27



31



35

